

CAROL BROWN

2018



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EDUCATION

Rhodes University
M.A. (Art History)

EXPERIENCE

Current:

Director : Curate.a.Space - Museum and Art consultancy

1995-2006:

Director of Durban Art Gallery/Museum - eThekweni Municipality

2012-2013:

Contracted as *Visual Arts Expert Adviser to the French/SA Seasons Project* – a bilateral agreement to promote art and cultural exchanges between the two countries. Employed by the *National Arts Council of SA and working with SA Dept Arts and Culture and Institut Francais.*

Other Work:

Has published extensively as an art reviewer, academic and popular art press. Published also several catalogues including occasional auction catalogues.

SIGNIFICANT ACHIEVEMENTS and AWARDS:

2018

USIBA AWARD presented by Minister of Arts and Culture for Art and Craft recognition

2017

Awarded Lifetime Achievement in Arts and Culture by CEO Global

HONORARY POSITIONS:

Board Member: National Arts Foundation of South Africa

National Vice President : South African Association of Arts

Director : African Art Centre

Life Vice-President : Natal Society of Arts

Founder member and intermittent committee member:

South African Association of Art Historians.

Trustee: Artists for Human Rights

Awarded Batho Pele Prize in 2000 by City of Durban

PROFESSIONAL MEMBERSHIPS

Member of Association Internationale des Critiques d'Art (AICA based in Paris and membership by peer invitation)

Member South African Museums Association

Member International Committee of Museums (ICOM) Peer reviewed

Recent projects (from 2000-2013) on large-scale civic buildings

2013 - 2014

Consultant curator for **International Conference Centre**, Durban to extend public art collection (Also part of team in 1996 to select artworks in same venue)

2010

Art Consultant for a City of Durban public art collection for the new 2010 World Cup Stadium **Moses Mabhida Stadium**. Worked with various communities to create over 50 site specific artworks for this project – over 300 artists were involved and a publication is available

2007 – 2008

Contract curator for **Constitutional Court Art collection** (A public collection established by Judge Albie Sachs focused on post-apartheid South Africa with an emphasis on human rights and justice)

2006

Curatorial adviser (in conjunction with Ochre Media) for artworks in offices of **The Premier, KwaZulu-Natal**

1996-2006

Durban Art Gallery Spearheaded the transformation of displays and change in collection policies. Curated several exhibitions focusing on South African contemporary art and liaised with Municipal structures and architects. Fully conversant with all Municipal regulations and structures.

2000

Aids 2000 Banner – a project involving 1000 artists culminating in a 500 metre artwork wrapped around the Durban City Hall during the 13th International Aids Conference.

Aim : To increase Aids awareness

Selected Curatorial Projects (2012 – 2017)

2017

Carnevale at Essence. New Orleans/ Durban Festival for eThekweni Municipality

2017

“Looking Back, Moving Forward” exhibition at Ifa Lethu, Conhill, Joburg

2016 - 2020

Curating **'Through Positive Eyes'** international travelling exhibition in partnership with UCLA University, California, USA and travelling to seven cities internationally.
Exhibition about Aids awareness

2015

Curated exhibition "Blowing in the Wind" for KZNSA Gallery Durban and Stegmann Gallery, University of Free State.

2014

Curated exhibiton "Rodney Harber –Archetype Architect" for the UIA Conference in Durban Art Gallery

2013

Curated exhibition "Coming Home" – repatriated art for French SA Seasons at École nationale supérieure d'architecture (Nantes) France.

2011 - 2013**"The A.R.T. Show"**

Partnership with UCLA and co-curated with Prof David Gere of UCLA, Los Angeles.

A show with specially commissioned artworks shown at :
Tatham Art Gallery, Pmb;
KZNSA Durban,
Museum Africa, Johannesburg,
Michaelis Gallery, University of Cape Town,
The Smithsonian Folklife Festival, Washington, DC (2012),
The International Aid Conference 2012 in Washington, DC
The Adler Museum, University of the Witwatersrand.

2013

Place of Angels with SA/French Seasons in Durban. A production from France curated in SA

BEFORE THAT**2011**

Outdoor public sculpture installation **"Oware/Aware"** 2011 for the USA organization **Artworks for Change**. This involved 6 artist collectives who produced 12 artworks on the theme of

Human Rights. It opened in Kirstenbosch Gardens in November 2011 and was shown at the **COP17 Cultural Programme** in Durban in 2012 and is currently in the USA.

2010-2012

“Home and Away – A return to the South”

On going curation for the Ifa Lethu Foundation – a ‘not for profit’ organization repatriating artworks by black artists taken out of South Africa during the apartheid era. Partnered with Mayibuye Robben Island UWC archive collection of international art given to SA Parliament called **“Art Against Apartheid”**. Nationally shown at Conhill Jhb, Iziko Museums Michaelis Old Town House, Durban Art Gallery.

International venues include :

The Drill Hall Gallery, Australian National University in Canberra 2011, Menier Gallery, London, 2011

Bonhams Auction House, London, 2011 as companion to the SA Sale University of Architecture, Nantes, France, as part of the Durban / Nantes sister City Project , The Bargehouse, Southbank, London, as part of the 2012 Olympic cultural programme of the SA Dept of Arts and Culture.

Training and Empowerment

I run regular courses **‘The Business of Art’** and **‘Introduction to Curating’** for emerging artists and curators. These are organized with bodies such as SA Museums Association, Durban Art Gallery, BAT Centre, African Art Centre. This is part of Curate.A.Space development programmes.

Previous - From 2007 – 2010

Consulting and curating photographic exhibition for **Luthuli Museum**, Stanger (Museum to honour South Africa’s first Nobel Peace Prize winner) 2007

Curated show **Positive 2007** (with catalogue) on Art, Aids and Healing for the National Festival of the Arts in Grahamstown, South Africa

Co-Curator with Prof David Gere of UCLA for **Not Alone: An international project of Make Art/Stop**

Aids

Ongoing curatorial partnership with University of California Los Angeles since 2001

Keynote speaker at **“Hope Through The Arts – World Aids Day 2000”** at Sheffield University, UK. on 1st December 2007

Appointed to International curatorial team as South African curator for traveling show **“Make Art/Stop Aids”** being produced by Fowler Museum, UCLA traveling to Brazil, India, South Africa, USA from February 2008.

Joburg Art Fair – Consultant to the startup programme for the first **Joburg Art Fair in South Africa (2008)**

Jury Member of Dakar Biennale (2006), Senegal.

- From 1995 instituted a policy of regular Art exhibitions and Contemporary Art at the Durban Art Gallery

Started an outreach programme from Durban Art Gallery to reach townships

Spearheaded a project to place sculptures in township and formerly disadvantaged areas. Parks completed: Jo Slovo Park, Umlazi & Chatsworth Centenary Parks.

1998

Founded **“Red Eye Art”** - a multi-media event in the Durban Art Gallery which attracts over 1000 young people monthly and has been considered one of the most successful transformation based art initiatives in the country

1998

Invited on a 6 city Study Tour by the USA EMBASSY

“International Visitor Programme”

2006

Awarded a Fellowship at Emory University, Atlanta,
USA

CONTACT REFEREES

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